

# Bits & Pixels

June 2016

Volume I, Number 7



P.O. Box 51154, Pacific Grove, CA 93950

www.padretrailsc.org

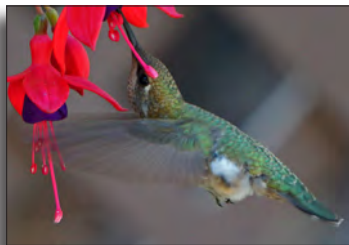
## Amazing May in Review

Members and guests were treated to an outstanding Skills Night presentation by PTCC member *Dominique Gallet* at our **May 4<sup>th</sup>** meeting. For some time, Dominique had been showing, and winning with, her images of birds, many of which were captured in her own back yard. At our first meeting in May, she shared more of her



wonderful images and some of the techniques she uses to achieve her stunning results. PTCC members can see Dominique's presentation, along with others, in the *Member Resources* section of our website. Dominique's work

proves that, for her, her love of her subject and her simple but careful preparation make all the difference. Thank you, Dominique, for sharing your birds with us.



*Bird Images by Dominique Gallet*

Our **May 18<sup>th</sup>** meeting brought us the returns of our Nature #2 competition, the first in the new category of "*Backyard Nature*". Congratulations to the winning photographers whose images are posted to our website (click on *Image Gallery*), and to all who gave this new one a go. Here are a few of the entries that didn't place, but nonetheless are worthy of our attention.



*Monastery Garden Raindrops by Shelley Nemeth*



*Happy by Chris Johnson*



*Back yard passion flower by Jim Lambert*



*Me and My Shadow by Carmay Knowles*

## Inside

Election of 2016-2017 Officers .....	Page 2
Tiny Treasures 2016 Call for Artists: .....	Page 2
PTCC Info .....	Page 2
In the Spotlight: Bill Shewchuk .....	Page 3
Shots and Spots: Asilomar Beach.....	Page 4
Peter Monteforte Exhibit Ends June 5 <sup>th</sup> .....	Page 4
A Points Refresher .....	Page 4
Carmel Gallery Walk on June 4 <sup>th</sup> .....	Page 4
Learning Opportunities .....	Page 5
On the Move .....	Page 5
Tips and Tricks: Pet Photography .....	Page 5
PTCC Members Support PG Art Center.....	Page 5
A Look Ahead.....	Page 6
My Two Bits...a Note from Ken .....	Page 6
Editor's Corner.....	Page 6

Also on **May 18<sup>th</sup>**, members elected officers for the 2016-17 Club year which begins on **October 1<sup>st</sup>**. See page 2 for election details.



## Update

A total of eleven people participated in the *Lower Presidio Park* photo contest with a total of 33 images submitted. Thank you to the participants! The judges are conferring and the winners will be announced soon.



## Election of Officers 2016-17 Club Year

The slate of officers presented by the nominating committee on May 18 was unanimously approved by the members present and will begin their terms beginning on October 1, 2016. The new officers, shown below, will be officially installed at our year-end party on November 5, 2016.

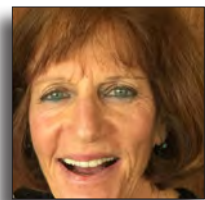
**Ken Jones, President:** Ken was first elected president in the 2005-6 Club year. He served the club as program chair from 2002 through 2005 and is currently co-webmaster.



**John Drum, Vice President:** John is returning for a second term as VP. He also serves as Nature Competition Chair and acting Mixed Competition Chair. John is heavily involved with the Point Lobos Foundation and brings a strong sensibility to our nature category.



**Shelley Nemeth, Secretary:** Shelley is completing a term as treasurer this year and moving to take on the Secretary's role next year. She will be continuing her Membership Chair duties which she has refined and streamlined over the past year.



**Cath Tandler-Valencia, Treasurer:** Cath brings a wealth of accounting experience to the job, having been PTCC's treasurer several years ago and currently serving as Treasurer of the CHOMP Auxiliary, made up of 400 volunteers.



Stepping away from the ranks next year is our outgoing Secretary, **Janet Beaty**. Thank you, Janet, for your diligence and attention to detail.

## It's Tiny Treasures Time Again at the Pacific Grove Art Center

Building Community Through Creativity the **Pacific Grove Art Center** is seeking donations for the *Tiny Treasures 2016 Miniature Show*. Deadline for artist donations is **Thursday, June 23, 2016**, by 4 P.M. please.

Please help support the PG Art Center by donating a beautiful miniature, gallery-worthy work of art. Tiny Treasures, one of the Center's most playful and lively annual fund raisers, generates income to help them continue to serve our community. Donated art must be **original** work (no reproductions) and no larger than 7 inches by 9 inches, no deeper than 7 inches and with hooks or wires attached, ready to hang. Any medium is accepted.



Full details are available at the PG Art Center's website: <http://www.pgartcenter.org/events.html>



## Padre Trails Camera Club

**Meetings:** 1st & 3rd Wednesdays, 7-9 PM  
Hilltop Center, 871 Jessie St., Monterey  
831-646-3975

### 2015-2016 Officers:

President - *Ken Jones*  
Vice President - *John Drum*  
Secretary - *Janet Beaty*  
Treasurer - *Shelley Nemeth*

### Activity Chairs:

Awards & Hospitality - *Chris Johnson*  
Competitions - *John Drum & Joni Zabala*  
Judges - *Silke Laetz*  
Membership - *Shelley Nemeth*  
Newsletter - *Carmay Knowles*  
Points Accounting - *Carol Fuessenich*  
Programs - *Bill Shewchuk*  
Submission Review - *Brooks Leffler & Jared Ikeda*



Member Club since 1948



## In the Spotlight

**Bill Shewchuk** was born in Pensacola, Florida. His Dad was in the Navy so the family of six kids moved every two or three years and Bill grew up traveling the United States from Pensacola and Corpus Cristi, Florida to San Diego, California. When he was 10 years old they lived in Monterey for a year while his Dad was a student at NPS. Bill remembers swimming in what is now the reflecting pool there. The family moved to Lemoore, California and then on to Norfolk, Virginia. Bill attended high school in Jacksonville, Florida and Virginia Beach, VA. He went to Jacksonville University through the NROTC program. In 1977 he graduated with a B.S. in Political Science and was commissioned an Ensign in the U.S. Navy. Bill also has a Masters in Political Science from Auburn University in Alabama, a Masters in Public Administration from the Harvard Kennedy School of Government in Massachusetts, and a Masters in Executive Management from NPS. Bill really enjoys education and describes himself as a lifelong learner.

In the Navy, Bill was an attack pilot, flying the A-6 Intruder off aircraft carriers. He has 680 carrier arrested landings, or "traps," and more than 200 of them at night! He told a story about being a naval flight instructor in Pensacola and showing a video from the cockpit of an Intruder on the flight deck at night. Explaining that really all you can see are the light wands, not the people holding them and directing you, a student exclaimed, "This is what I signed up for?!!" Bill never saw combat, for which his wife, Donna, is grateful, but he expressed some wistfulness at not participating in something for which he had trained.

Bill and Donna met at college, married a week after graduation, and a week after that Bill was flight training in Pensacola. Throughout his Navy career, Bill and Donna moved regularly around the county and even to Gaeta, Italy, for two years. They moved to Monterey in 2005 after his assignment officer offered several suggestions about where Bill could go for his last active duty Navy assignment. When Monterey and NPS came up, Bill and Donna discussed it and decided since they hadn't lived on the West Coast, they'd give it a try for a couple of years. From 2005 to 2007 Bill was the Military Associate Dean of the NPS Graduate School of



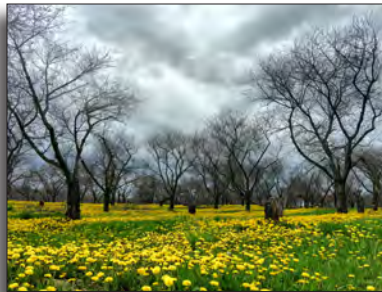
International Studies. In 2007 he retired from active military duty and was hired as the Civilian Associate Dean. What he thought would be for a couple of years will be 10 when he fully retires next year. Bill says that after 40 years of service, 30 years active and 10 years civilian, "work is getting in the way of everything else I want to do."

The everything else includes playing golf and tennis, hiking, being active at the First Presbyterian Church of Monterey, and photography. When Bill was a kid he got to use the family Kodak Brownie and has all kinds of family vacation photos from his youth, which he's not in! He took black and white film classes at community college and has always liked taking photos.

Bill used to hike with **Sharon Blaziek's** husband and she introduced him to PTCC. He joined in March 2012 and shortly thereafter started to help out by making arrangements for the group shoot lunches. When Ken asked for a **Program Chair** volunteer, Bill agreed to be on a four person committee, but it was difficult to get the committee together, so Bill just ended up doing the job. His two replacements are going to split the duties. Bill credits PTCC with helping him take and make better photographic images. He started out with film, like most of us, and was comfortable in the darkroom. When he got into digital he didn't know what to do about digital post-processing but PTCC rescued him.

Bill has taken classes with **Barbara Moon-Batista** and **Fernando Batista** and others, including an iPhoneography class. All the photos Bill shares with us here were taken with his iPhone.

Bill said that at first he liked being a nomad, but after living in Monterey for eleven years, he's really come to enjoy and appreciate being involved in his community. However, Bill and Donna want to be closer to their daughter, Emily, 33, who lives in Washington, D.C. and to his aging mother, so they're moving east next year. They will spend the summer at their place in Wisconsin and explore from there. Bill says his dream would be to go to the Rhode Island School of Design. He's working on his portfolio.



## Shots and Spots

From **Ken Jones**: Asilomar State Beach ~ Sometimes it seems we have to travel to secret or out of the way places in order to find stimulating subjects to photograph. While it's true that far reaches offer sights and subjects not commonly seen, it's also true that sometimes we have to go no farther than our own neighborhood. An excellent case in point is **Asilomar State Beach**. This phenomenally beautiful stretch of beach offers an ever changing palette of color, texture, wildlife and tidal wonders. Go in the mornings for great side-light, clean sand and early birds of all feather. Go in the evenings for quiet color and often breathtaking sunsets. And let's not forget **Julia Morgan's** iconic architecture. A stop at the conference grounds for a coffee or hot chocolate rounds out your day. Don't pass up what's right in our backyard.



Asilomar Beach images by Ken Jones



## Last Day for Peter Monteforte's La Piccola Casa Exhibit Sunday, June 5<sup>th</sup>

**Sunday, June 5<sup>th</sup>** is the last day for PTCC member, **Peter Monteforte's A Journey Through Patagonia** exhibit at **Joe Rombi's La Piccola Casa**, 212 17th Street in Pacific Grove. Peter spent several weeks in the region and has captured beautifully the people, lifestyle and general vibe of the place. If you haven't seen his images, plan to take the time to drop by **La Piccola Casa** and feast your eyes. You can feast other parts, too. The pizza is pretty darn good there.



## Carmel Gallery Walk Saturday, June 4<sup>th</sup>

There will be a free after-hours photo walk on 6<sup>th</sup> Avenue between Dolores and Lincoln Streets in Carmel on **Saturday, June 4<sup>th</sup>** from 5 PM to 8 PM. All galleries will provide maps. Galleries included in the walk are: **The Weston Gallery, Gallery Sur, Photography West Gallery, Robert Knight Gallery, Winfield Gallery** and **Exposed Gallery**. From 7 PM to 8 PM, there will be a wine reception and "Gallery Talk" at the **Center for Photographic Art, Sunset Center**.



## A Points Refresher

We talk about "Points" all the time and some members may be asking themselves, "What's the Point?" Here's a quick refresher to help explain what all the fuss is about and help everyone understand the terms used and the importance of our **Competition Point** accounting.

**Competition Points** are awarded based on placement in our monthly competitions. For each regular competition, and for overall Field Trip awards, points are earned as follows:

- 4 for each 1st place.
- 3 for each 2nd place.
- 2 for each 3rd place.
- 1 for each HM (and 4th if awarded by judge)

A member's points are counted two ways: as **Year Points** & as **Club Points**:

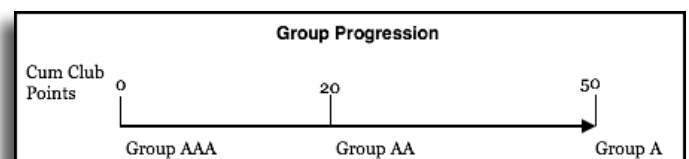
### • Year Points:

Begin at zero with each new Club Year and accumulate throughout that year. They are the basis for the Club's yearly achievement awards.

### • Club Points:

Begin at zero when you join PTCC and are the basis for your Group progression. They accumulate throughout your active status with the Club until you achieve 50 points. At 50 Club Points, you move into Group A and only your Year Points are counted.

An up-to-date points accounting is available at our website's **Member Resources**. This is updated shortly after each competition's returns.



## Learning Opportunities

### • Lightroom Part 3

**B**arbara Moon Batista will be teaching **Lightroom Part 3** this summer on **Thursday** nights from 5:30 PM to 8:30 PM in the Mac Lab at the **Pacific Grove Adult School**. Class starts on **July 7<sup>th</sup>** if enough students sign up. If you are interested, please let Barbara know right away. The class runs all summer until the first week in September and will cover Problem Photos, Jumping to Photoshop, Slide Module and Printing. There is now a photo printer in the MacLab. Contact Barbara at: 831-373-1947 or e-mail: [barbara.moon@batistamoon.com](mailto:barbara.moon@batistamoon.com)



### • Take the Stress Out of Digital Printing Workshop

**Thursday, June 9, 2016** 1PM - 5PM

Gina and Kim's Wildcat Hill

Cost \$52.24

Bring a Thumb drive to print your own digital photo!

**D**o you print your digital photos? Would you like to learn how to turn ordinary images into extraordinary prints? Learn the basics of digital printing. Questions such as file formatting, resolution, sizing, basic file preparation and inkjet printing terminology and operations will be covered.

Join **Eric Joseph and Patrick DellaBovi** from **Freestyle Photographic Supplies** at our house in Carmel Highlands for wide-format printing demos, color management tips, inkjet paper seminars, custom profiling examples and see inkjet printing in a whole new way. Bring a thumb drive and we will print your image on a Canon imagePROGRAF wide format printer.

For more information and to register please visit, <http://www.kimweston.com/blog/take-stress-digital-printing/>



## On the Move

**C**ongratulations to **Jenny Bernsten** who's strong showing in our Nature #2 competition moved her into **Group AA**. **Group AAA** shooter, **Elke Ikeda**, is just one **HM** away from moving up to **AA** and **Joel Gambord** is only **3** away. **AA** Group shooters, **Rick Verbanec** (45), **Bill Shewchuk** (42) and **Jared Ikeda** (42) all are moving steadily to the **A** level.



## Tips and Tricks Pet Photography

**H**ere's a simple, but informative site about photographing your pets: <http://www.exposureguide.com/photographing-pets.htm> This article offers six tips to take animal photography up a notch and briefly discusses each one:

1. *Catch your Pet's Character*
2. *Freeze the Action*
3. *Aim for the Eyes*
4. *Include People*
5. *Get on their Level*
6. *Avoid Using a Flash*

The article also mentions recommended settings (using a fast shutter speed and open aperture) and equipment (a telephoto lens for capturing your pet from a distance and a standard lens for good portraits and low light conditions), and practical ideas for working with pets to get better images.

This site has many pointers to other interesting photography subjects as well. Worth a look, and maybe a bookmark!



## PTCC Members Support a Run for the PG Art Center

**F**eatured June Spotlight member, **Bill Shewchuk**, actively solicited sponsors for his **Big Sur 21** mile marathon run on **April 30<sup>th</sup>** to help the **Pacific Grove Art Center** with their recent financial challenges. Many PTCC members joined others in Bill's circle and signed up. Writing the check was the easy part... Bill did all the work. His strong legs finished his 21 mile race and generated over \$1,000.00 for the **PGAC**. Good job, Bill!



## A Look Ahead

Our first meeting in June falls on **June 1<sup>st</sup>** and we'll see the *Baby Pics - Time Travel* show put together by *Carol Silveira*, which should be great fun, and that evening also will be an *Open Projector* night. Primarily for projected image sharing and discussion, prints may also be shown as an *Open Projector* segment. These nights are a perfect time to show work that you're exceptionally proud of or work that's been a problem you'd like to get member input for. The benefit of these nights is it gives us all a chance to see your images that may not ever be submitted for competition, to revisit an individual photo shoot or vacation where you've captured the experience. Please try to limit your presentations to 10 minutes so all who wish to participate may do so. There will be a sign-up sheet at the door on the 1st that will determine the order of things. Projected images may be brought on a thumb drive either as jpegs in a folder or, if you're using a common applications such as Keynote, PowerPoint or a MP3 in a preset program. Be aware that system compatibility issues can complicate things. If in doubt, check with John Avera to see if his uber-system can handle it.

At our **June 15<sup>th</sup>** meeting we'll see our Creative Returns and talk about the June Pictorial #3 submission due to the mailboxes by **June 26<sup>th</sup>**.

On **July 6<sup>th</sup>** we'll have another Skills Night, this time featuring *John Avera*. John will show us his secrets of setup and lighting that let him get those stunning still-life images. A don't miss evening.



## Editor's Corner

Thanks to *Carol Fuessenich* for noticing that the PSA was having a newsletter competition and suggesting that Bits and Pixels was worthy of submitting! We entered the **May 2016** issue. Entries are judged on content, layout, good use of space and photos, neatness, ease in reading, simplicity and style. First, second, and third place winners receive plaques, and HMs receive ribbons. At the very least we'll receive a written critique from the three judges including suggestions for improvement. Winners will be announced at the PSA Annual Conference in **September 2016**.

As always, if you have photos or photographic news items to share, please send to me at: [info@padretrailsc.org](mailto:info@padretrailsc.org) or click on "Letters to the Editor" at the bottom of the Bits & Pixels Newsletter page on our website. Happy shooting!

*Carmay Knowles, Editor*

## My Two Bits ...

We Need A Competition Judge Coordinator

Many of you may know that *Silke Laetz*, our current *Competition Judge Coordinator*, will be leaving PTCC next year to return to her native Germany. We wish her all good fortune in the future. Her departure, however, leaves us with the somewhat urgent need to identify someone to take her place in this role. The quality of our judging from a technical and artistic viewpoint has improved greatly. I don't want to see us head in the other direction.

The job of contacting and acquiring judges for our monthly competitions had been a struggle until Silke took it over a year or so ago. Since picking up the reins, Silke has smoothed and refined the process which has resulted in judges for all our competitions for the year being committed, informed and on board well in advance. You may not realize it, but Silke's efforts in this regard lifted a tremendous weight off the shoulders of the entire board and particularly the competition chairs. Her efforts made everyone's job easier and the Club benefitted enormously. But... she's going home to Germany. The time is rapidly approaching when we need to start lining up judges for next year.



*Silke Laetz*

If you believe you are connected in the Monterey Area photographic community and would consider taking on the role of *Competition Judge Coordinator* for the 2016-17 competition cycles, please speak up.

~ Take your lens cap off.

*Ken Jones*



## What's So Funny?

*What did the monopod say to the tripod?  
~ Can you help me up?*



## Thanks to...

*Chris Johnson* for organizing our hospitality corner every month and to *Carol Silveira* and *Mary Ann Avera* for providing yummy snacks at our May meetings.

